



# Buddhist Thoughts

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## Dancing in the Twilight Zone

J.K. Hirano

The Nembutsu is not a mantra that beings recite to the Buddha, it is the Buddha's invitation to beings to accept the liberation that he has already obtained for them....When this realization is experienced, it comes as a moment of ecstatic, bodily, dancing joy. Nothing needs to be done! Everything is right as it is! "Namu Amida Butsu !" we shout in gratitude.

Roger Corless, *The Vision of Buddhism: The Space Under the Tree*

I want to apologize for how late this month's newsletter is in getting to you. It has been a rather hectic and unusual month. I would also like to thank the various organizations and people who sent me gifts and get well cards. Thanks to our temple member Dr. Brian Fukushima, my knee surgery went well and with rehab it should be as good as can be expected for a fifty one year old knee. Before my accident, I thought I understood what it meant to be disabled or handicapped, but it is nothing like the reality. Having gone through this experience has given me a perspective on another way of life and living. It has truly been a humbling experience that I am profoundly grateful for.

It has also been a rather strange month, reminding me of one of those old Twilight Zone episodes, where at the beginning we hear Rod Serling's introduction "You're traveling through another dimension. A dimension not only of sight and sound, but of mind. A journey into a wondrous land whose boundaries are that of imagination. Ladies and Gentlemen this evening's episode concerns a man waiting to begin a trip to

California, but without his knowing, he has taken a detour (pause) ... into the Twilight Zone."

The episode begins with my daughter Taylor coming to see me before I left for California. With my leg in a brace, I couldn't drive to pick her up from school as usual; I didn't think I would see her before I left for California. As I waited at home, feeling somewhat sorry for myself about not getting to see her, I hear the back patio door open. I thought it strange and that maybe somehow Ponzu my dog had opened it and got out, I then hear Taylor's voice, "Hi Dad! How you doing?" I asked her how she got to the house. She said that she had been playing at a friend's house after school and when the friend's father was going to drive her home, she asked if he would bring her to my house. She said she knew she wouldn't get to see me for a whole week and wanted to try to see me before I left. As with all dramatic episodes on television, there's a twist in the plot for Taylor and me. It was that she forgot to tell her Mom that she was coming to my house. Her Mom had been calling around to find her and didn't know where she had gone. She was very upset when Taylor called and told her she was at

my house. Taylor knew she was in trouble; I tried to tell her it was my fault since my not being able to drive messed up our regular schedule. She said, "No Dad, I was wrong for not letting Mom know what I was doing. But I'm really glad I got to see you before you left." I was so happy she made the extra effort to visit me, but even prouder that she faced the responsibility of making a mistake and willing to face the consequences herself and not make excuses or have them made for her. It was the beginning of a series of life lessons. This incident taught me how my daughter loves me as much as I love her and that she is growing up with personal integrity. What more could a father ask for?

(Commercial break)

We then went to the airport which was another adventure, having to go through security in a wheel chair. As I fretted in the plane worrying about how I was going to get around the next week with just a walker, as I was pushed to baggage claim in Orange County, Rev. Marvin Harada was waiting for me with a wheel chair. I was a little hungry and Rev. Harada had also brought me a Vietnamese sandwich (my favorite) to eat, since he thought I may not have eaten dinner. The next morning I didn't have anything to do except sit in my hotel room. I had signed up earlier to play in the BCA minister's golf tournament that morning, however, because of my knee I couldn't. It was cheaper to fly in as scheduled rather than to change my flight to a later date. My friend Wendell Hamamoto took the afternoon off to take me to a nearby Indian Casino. I didn't win money in the casino. That would have been too abnormal. However, throughout the week I could almost hear the tinkling of Glinda the good witch's magic wand granting my wishes. I had friends like Rev. Matsumoto, Shinseki, Okamoto, pushing me around in the wheelchair, before, after and during the meetings and between meetings they would check to see if I needed anything like coffee or meeting handouts. It was really a humbling experience to have such wonderful friends.

(Commercial break)

It was now Thursday morning. I could relax a bit; Carmela was flying in for the IBS symposium on Buddhism and Music. If Carmela is around, I know that things will work out. For example, the week before, when our past temple President Kay Terashima passed away, I was so worried about how I would get things done for the funeral preparation. I was still taking quite a bit of pain medication and my thinking was blurry. I couldn't think and I couldn't drive. Carmela came charging in on a white horse and had her secretary reschedule all her patients for the afternoon of the Makuragyo and then the viewing and day of the funeral. It's like when she is around, I have an extra set of hands, feet and a better brain. As a result of her being there, the meeting seemed to flow by. The IBS symposium was a series of lectures on the topic, "What is Buddhist Music?" It seemed custom fit for our temple's recent participation in the Interfaith Roundtable Concert at the Mormon Tabernacle. I was beginning to get used to everything going my way, maybe too much so and beginning to take all this kindness for granted, when the conference banquet began.

(Commercial break)

Carmela wheeled me into the banquet and things seemed to be okay, but as the dinner wore on, I realized I was trapped in my place. If I wanted to leave, it would require a lot of people moving their chairs, so I could be pushed out. I sat trapped for almost three hours and that was without an official banquet speaker. When we finally got out, we went to our room. I had been looking forward to listening to the band playing at the dance, scheduled after the banquet. Instead of a speaker, Rev. Harada had arranged for a dance featuring a band that played songs from our YBA days. When I first heard about the dance I wasn't real enthusiastic. I'm not a dancer and when Carmela asks me to dance with her, it is not a pretty sight. However, I was now in a wheelchair and had a great excuse for not dancing. I could just listen to the band. When we got to the room, Carmela was rather tired and wasn't sure if she wanted to go to the dance. This should have been

a sign for me that I was entering into the Twilight Zone.

(Final Commercial break)

Our room was on the fourth floor of the hotel, but we could clearly hear the music playing. It was almost like we were being called to the dance. They were playing songs that I really liked, real old school type music, Earth, Wind and Fire, Stylistics, Whispers etc. Carmela even commented on how well we could hear the music from our room. It was the type of music I heard when I went to my first Western Young Buddhist League (WYBL) Conference. Our memories are such that we have a tendency to filter out most of the unpleasant things and look to the past with rose colored glasses. It was the same with my memories of these WYBL conferences. They did change my way of thinking and really helped me define and decide who and what I wanted to be in life. I was 16 years old when I first attended a conference. At that conference I saw close to 900 other young Japanese American Buddhists. It was a cultural shock. It was probably one of the first things that really influenced me into becoming a Buddhist priest. It also helped that at the conference were hundreds of cute Japanese American girls around my age. I wanted to go back to that dance and relive some of that experience.

Carmela pushed me towards the music, down the elevator, through the hotel. I began to see groups of middle aged people dressed in dark colored clothes. As we got closer to the music and passed by clumps of people, I noticed they would kind of look the two of us up and down. It was *exactly* like those old YBA dances. They were checking us out, who we were, what we were wearing etc. etc. They were the same people from those earlier dances, over thirty years ago, but they were OLD. There was a table with people checking our tickets to see if we belonged. Suddenly I felt the insecurity of a teenager hoping to fit in. Inside the pavilion it was very dark, there were some couples dancing, but many more just sitting around tables or standing there, checking us

out. As we walked inside none of my friends were there, we didn't know anyone. Carmela would guide us through the crowds of people, but it was extremely claustrophobic. I saw a minister and his wife go out on the dance floor. However, I didn't think of him as a colleague, I thought to myself, "That's cute, the sensei is going out trying to fit in. He wants to act young." And then the realization hit me, if he is old and everyone in the room is old, I'm old too! I asked Carmela if she would mind leaving. She also felt uncomfortable, so we left.

We went up to the conference hospitality room. Coming through the door, someone said, "Hi, Hirano Sensei." I felt a warm wave wash over me. Dot Richeda and Reiko Watanabe from Salt Lake, James Aoki and Steve Kato from Ogden were eating and drinking in the room. I felt like Dorothy waking up in the Wizard of Oz and seeing Auntie Em's face. One of the other ministers who grew up in BCA and had also gone to those early WYBL dances asked me, "Did you go to the dance?" I said, "We did but it felt really strange." He replied, "Yeah, it was like the Twilight Zone, everything was the same, but inside the clothes were old people!" Everything came into perspective, he was exactly right, we were old and I was so happy to be my age, to be where I was, and as Dorothy said, "There's no place like home." I had once been a young man searching for my identity. It was a painful journey at times, but all along the way, because of many good friends of the Dharma (Zenchishiki), I was just where I was supposed to be. I am okay just as I am, embraced in the wondrous compassion of Amida Buddha. As the camera pans off into a star filled sky and the Twilight Zone theme starts, I can be seen dancing with joy, saying Namu Amida Butsu! Rod Serling's voice fills the room saying, "The Nembutsu is not a mantra that beings recite to the Buddha, it is the Buddha's invitation to beings to accept the liberation that he has already obtained for them....When this realization is experienced, it comes as a moment of ecstatic, bodily, dancing joy. Nothing needs to be done! Everything is right as it is! "Namu Amida Butsu!" we shout in

gratitude. This is very important lesson our friend has just learned, dancing in The Twilight Zone.

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## President's Message

Dot Richeda

"Two Thumbs up" and thank you to the Salt Lake and Ogden Buddhist Children's Group under the direction of Carmela J. Hirano, Kenny Fong on piano and all the parents for making this a memorable experience for the children at the Salt Lake Interfaith Roundtable, Feb 8th. It was an interesting and enjoyable evening. I was surprised to see so many different religions represented at the Tabernacle that night. What a way to spread the teachings of Buddhism!!

After many years, Mits Fujinami and Ichiro Doi has stepped down as members of the Temple Board. Thank you to Mits and Ichiro for their hard work and all the time and support you gave to the Temple. Yoshiko Uno and Sherrie Hayashi are the new board members.

The Temple Board and the Building Committee led by Brenda Koga and Ernie Kyed, with the help of Cameron Construction, will move ahead with the renovation of the Temple. The Board approved a committee of Brenda Koga, Ernie Kyed and Tim Jessop to research and select an architect. The Board approved Tim Jessop as a consultant. We may see some construction as early as Mid-April. All Temple activities will be scheduled as usual and any changes will be made as needed.

The Temple Board approved Victor Oishi, Chapman Richards, as our leasing agent for the West Building. Victor has spent many hours working to lease the West Wing. Thank you, Victor.

Upcoming events:

July 11, 2009 Obon -Reiko Watanabe-chair  
Sept 5, 6, 2009 Mt States District Conference -  
Reiko Mitsunaga-Chair  
Sept 26, 2009 Food Bazaar -Jeff Watanabe, Dean  
Hirabayashi -Co-chairs

### **March Toban**

Gary Okamoto\* Jeff Watanabe\*  
Ryoko Okamoto Silvana Watanabe  
Scott Furubayashi Joy Furubayashi  
Glenn Furubayashi Susan Furubayashi  
Dru Sueoka Joni Sueoka  
Sandy Iwasaki Michael Iwasaki  
Henry Hirano

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## Dharma School

Lisa Matsuda

Regular services and Dharma school classes will be held this month with the exception of Sunday, March 15<sup>th</sup>, which will be our annual Brighton Ski Outing. Please join us for a day of fun in the snow, tailgate barbeque and good company (gather beneath the Great Western lift at 8:30 AM). Main dish items will be provided, but we ask everyone to please bring a salad, side dish, drinks or dessert to share for lunch (outdoor chairs and tables are also needed). Please indicate your lunch contribution on the sign-up sheet at the temple. To insure enough barbeque fare, we would appreciate knowing if you will be bringing guests to this event; please contact Christy or Bruce Fong with this information.

On Sunday, February 8<sup>th</sup> over 30 Dharma school students from the Salt Lake and Ogden Temples performed together along with other musical groups at the Interfaith Tribute to the Human Spirit (Mormon Tabernacle, Salt Lake City). The students had been rehearsing before Sunday services since the beginning of January and did a fine job representing their temples as

well as all Utah Buddhists. We thank Dr. Carmela for making all the arrangements and for preparing the students for their performance. Thanks also to the Ogden Dharma School and parents for driving to Salt Lake for all the rehearsals, and for helping with the snacks and appreciation gifts. Faye Mitsunaga and Rise Hirabayashi prepared some terrific treat bags for all the students who took the time to contribute to this collection of positive and uplifting songs and dances. "Arigato" to everyone!

Sunday, February 22<sup>nd</sup> found both the Ogden and Salt Lake Dharma school students, their families and friends at the Bonwood Bowl for bowling, lunch and banana splits! We appreciate all the desserts and side dishes that everyone brought to share and especially want to thank Faye Mitsunaga for arranging this fun get together.

Throughout the month of March, the Dharma School classes will be preparing for the Hanamatsuri program scheduled for Sunday, April 12th. Please try to make it to Sunday services as much as possible this month so the teachers can hold practices for their various numbers during class time. In addition to these class performances, we welcome individual dances, musical numbers, and the like from any of the Sangha and especially our Dharma school students. Please provide Tracy Akimoto-Roberson (943-4438) with details of your performance selection by Sunday, March 22<sup>nd</sup>.

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## State of the BWA

Jane Sakashita

The older BWA members will remember the words to a song, "Time Waits for No One, It Passes You By." Truer words could not be written. February seemed to have eluded us, and already the next BWA meeting is scheduled for Sunday, March 8, when we will do the "omigaki" (polishing of the various articles on the altar). The

more ladies who help, the faster we will finish this once-or-twice a year project, and a short meeting will follow. I sincerely hope many of the BWA members will attend to assist in this endeavor.

For those who did not attend the February meeting, our organization purchased \$200 worth of the BCA sweepstakes tickets. At this moment I have not received any notice of our winning, but the donation was made to further the cause of the Jodo Shinshu Center. An update was given by Brenda Koga on the progress of the temple building project. Appointments of the Standing Committees at our February meeting include:

Food Committee: Reiko Matsuura,  
Junko Mitsunaga and Setsuko Nagata  
Public Relations: Takeko Doi, Maxine  
Furubayashi and Kazuko Yakumo

Food Sales: Ruby Doi and Terry  
Fujinami

I want to extend my heartfelt thanks to Dot Richeda, past president, and all officers who performed their responsibilities this past year. There are many unsung ladies who furthered the goals of our organization to whom we also extend our appreciation.

Plans are being made for a bus trip by the BWA to attend the Las Vegas Obon Festival in August with the Ogden members. I urge you to include this fun trip on your August agenda.

Further reports will be made on a monthly basis to keep you apprised of the BWA meetings. Copies of the minutes are available to any member, but hopefully you will find it convenient to attend future meetings.

Gassho.

## Jr. YBA Christy Fong

The Jr. YBA volunteered at the Utah Food Bank on February 21st. Many thanks to Brenda Koga for making the arrangements with the Food Bank and helping us that day. Thanks also to the parents, Maya Chow, Faye Eng, Bruce Fong, Christy Fong, Ernie Kyed, Mark Minaga, and Damon Papac for their work alongside the Jr. YBA members. The need for help and donations is so great at the Food Bank this year that we are proud of the kids for taking extra time to volunteer.

Our next Scrip order will be taken on March 22nd.

Thanks to everyone for their continued support!

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## THANK YOU JANUARY TOBAN Brenda Koga

Thank you to all those who came to help clean the temple for January: Christy, Bruce and Kenny Fong, Karen and Kelsi Tohinaka, Erin and Dave Sekino, Maya and Samantha Chow and Wes Koga. The temple looked great and you all went the extra mile to get things looking spotless. Thanks for your dedication.

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## Temple Building Report Brenda Koga

As of February 28, 2009, the building committee has been busy in confirming the temple's selection of Cameron Construction to complete the remodeling/refurbishing project for the main building. James O. Chamberlin Associates/Silverpeak Engineering, Inc. of Ogden,

Utah has been selected as the architectural firm for the project.

The temple has selected **Ernest Kyed** as the project manager and official representative for the remodeling project. **Tim Jessop** will also provide some services for the temple related to the construction.

The temple will collect a group of individuals representing the various organizations to gain input as to final design elements for the general wants and needs list. Due to the limited budget from which the temple has to operate, this listing will then be prioritized to finalize an essential listing of wishes.

At this time the committee is targeting mainly the kitchen, hondo/nokotsudo, main entrance, restrooms and some outside maintenance. There will be some additional work in the gymnasium, classrooms and the sensei's office. The west building also is in need of some repairs, and that is being explored at this time.

These activities will definitely impact the events of the temple. The building committee is cognizant of the needs for ongoing operations of the temple members. However, in order to accomplish the project in a timely and economical fashion, we ask the members patience and understanding.

### Community Update

Recently, there have been several meetings involving the Japanese Community Preservation Committee (JCPC), Royal Wood Associates and county officials. The meetings evolved from reports in the community of possible legislation being proposed by the Convention and Visitors Bureau (CVB) to create a \$325 million bond to support the construction of a one-thousand room hotel possibly on the block housing our temple.

After the JCPC met with Royal Woods representatives, Jani Iwamoto and Randy Horiuchi of the county council on February 18, 2009 to confirm that information; the JCPC alerted the community of a meeting of the county council

where this issue was to be explored with the convention bureau. The JCPC wished to have members from the community present as a show of concern regarding the issue and the community's lack of opportunity in the decision-making process.

The meeting of the county council took place on February 24, 2009 with a significant showing of members from the various organizations and churches in the Japanese-American community. Jani Iwamoto of the county council addressed the issue by stating a brief history of Japantown and the area's history in relation to the displacement of the community as a result of the Salt Palace construction and subsequent expansion projects.

Members of the community were not allowed to speak; however, Raymond Uno, president of the JCPC, was permitted to present a brief statement. Mr. Uno expressed the community's disappointment and concern over the lack of opportunity for involvement of the community in the decision-making process for this pending legislation. He further stated the wishes of the community for input in future planning.

The county council was very supportive of the Japanese American community's perspective regarding this issue. Scott Beck of the CVB was admonished by the council for not involving the community in the process of his proposal. Mr. Beck indicated that he realized his error and would contact the community for future actions. He further stated that the legislation he was referring to was only in initial draft form and would not be presented during this current legislative session.

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## *Salt Lake Dharma School*

### **Brighton Ski Outing and Barbeque**

**Sunday, March 15**

**Join us for a day of skiing fun!**

**Bring your lawn chairs, relax for lunch,  
and enjoy the company of friends.**

**WHERE: Brighton Ski Resort – meet  
in the parking area beneath the Explorer  
lift (beginner lift on far left).**

**TIME: Try to meet by 8:30 a.m.  
Tell the parking attendant you are with  
the Salt Lake Buddhist Temple group.**

**LUNCH: Potluck barbeque starts at  
NOON.**

**FYI: Discount passes available at Sports  
Authority.**

**Sign up for your contribution to the  
lunch on the bulletin board at the  
temple.**

**Please contact Christy or Bruce Fong if  
you have any questions at 801-451-4516  
or [christykf@hotmail.com](mailto:christykf@hotmail.com)**

## March Shotsuki Hoyo

March 22, 10:00 am

Deceased	Date	Next of kin
Adachi Henry	3/11/97	Masayo Adachi
Brouwer Mayeda Emiko	3/4/96	Toshi Mayeda
Endo Nobuzo	3/16/93	Stan Endo
Ikegami Mitsuko	3/2/72	Yuta Ikegami
Imada Matsuyo	3/12/91	Tasukamoto
Ishimatsu Otoichiro	3/21/48	Chizuko Ishimatsu
Iwata Miya	3/11/91	Tsuruko Imai
Kano Setsu	3/14/40	Tai Oishi
Kida Uwano	3/16/67	Jeff Kida
Koseki, Iseko Ada	3/17/92	Kathy Terashima
Kumagai Hyozo	3/11/86	John Kumagai
Maeda Matsuzo	3/18/64	Sachiko Koga
Matsumiya Chiyo	3/12/90	Jeanne Konishi
Matsumiya Jinzaburo	3/19/64	Jeanne Konishi
Matsuura Kame	3/25/54	Francis Akimoto
Muraki Tomekichi	3/1/75	
Nakano Tokuyo	3/3/91	Atsumu Nakano
Namba Makiji	3/2/57	
Nishikawa Emily	3/20/95	Nancy Wayman
Sasaki Yvonne Katsuyo	3/16/56	Haruto Sasaki
Shimizu Toshi	3/24/88	Kerry Lee
Tachiki Tetsu	3/18/83	Steve Tachiki
Uyeda Hisashi Harry	3/7/85	Ray Uyeda
Kobayashi Sakae	3/17/00	Ken Kobayashi
Shiba Takataro	3/10/01	Helen Nakashima
Igata Toshizo	3/2/02	Tomi Igata
Kasai Seiko	3/20/02	Grace Kasai
Ogata Bert Sakae	3/27/02	Takako Ogata
Taketa Shizuo	3/1/04	Nanae Taketa

## With Deepest Sympathy

Our Temple offers our deepest sympathies to the family and friends of

**Kay Kiyoshi Terashima**  
1913-2009

**Rose Toshiko Mayeda**  
1920-2009

We hope that through the nembutsu teachings and the strength of your family and community, you will find comfort in this difficult time. Namo Amida Butsu.

**FEBRUARY DONATIONS**

Shizuye Nakagiri	50 Hoonko	Asako Mori	25 Hoonko
Kiyomi & Lloyd Ryujin	25 Hoonko	Ida Watanabe	20 Hoonko
Otome Hasegawa	25 Hoonko	Nobue Sudoko	25 Hoonko
Kayo & Jeannete Hayakawa	25 Hoonko	Brent & Sherrie Koga	25 Hoonko
Gace Kasai	75 Hoonko	Stan & Elaine Endo	25 Hoonko
Takako Ogata (Las Vegas)	10 Hoonko	Yuriko Iwamoto	25 Hoonko
May Koike	50 Hoonko	Kozo & Hisa Minaga	20 Hoonko
Torao Nakagawa	25 Hoonko	Hiroshi & Mary Aramaki	25 Hoonko
Bill & Shigeko Mizuno	50 Hoonko	Kazuo Terasawa	30 Hoonko
Donna Sato	20 Hoonko	Steve & Becky Tachiki	50 Hoonko
Shige & Misuko Shimada	25 Hoonko	Toshi Mayeda	25 Hoonko
Ben & Maurea Terashima	100 Hoonko	Geraldine Chappell	20 Hoonko
Ken Nodzu	50 Shotsuki Hoyo	Ken Nodzu	25 Hoonko
Sherrie Hayashi	20 Hoonko	Stephanie Sueoka	20 Hoonko
Thomas Endo	25 Hoonko	Haruko Moriyasu	10 Hoonko
Joseph & Rose Kamaya	50 Hoonko	Jeanne Konishi	50 Hoonko

Lynn & Marilyn Shimada	25 Shotsuki Hoyo
Ivan Van Laningham	100 Special
Elaine Ferguson (MD)	100 Visitation
Ivan Van Laningham	200 Special
Mark & Gail Minaga	150 Gym use
Naomi Kageyama (CA)	10 Buddhist Thoughts
Jean Sato (CA)	10 Buddhist Thoughts
Tomio & Junko Mitsunaga	100 49 Day Hoyo for Kenny
Tomio Mitsunaga	50 Special-Dana Award
Koyo Restaurant	100 Building Fund
Aiko Okada	100 Mother's memorial-Hide Nishida
Craige Mayeda	5000 Building Fund
Shizuye Nakagiri	25 Ojuzu

**NEHANE**

Mits & Terry Fujinami	25	Mits & Terry Fujinami	25 pet memorial
Mary Nakai	20	Kazuko Yakumo	25
Ayako Tohinaka	25	Ichiro & Takeko Doi	25
Shizuye Nakagiri	25	Kay & Chic Terashima	50
Yukie & Floyd Okubo	30	Jane Sakashita	25
Brenda Koga	20		

**SHOTSUKI HOYO**

Aiko Okada	25	George & Ruby Doi	25
Tomiye Ishimatsu	100	Ushio Family	60
Setsuko Nagata	30	Bruce & Christy Fong	20

May Akiyama	25	Eleanor Sasaki	25
Ichiro & Takeko Doi	25	Reiko & Byron Watanabe	50
May Koike	50	Kenneth & Jean Kobayashi	25
Chizuko Ishimatsu	50	LaVerne & Ernie Kyed	25
Brenda Koga	20		

### **DHARMA SCHOOL**

Yukie & Floyd Okubo	25	Goodie Bag
Buster & Rose Mayeda	25	Special

### **DHARMA SCHOOL BLDG FUND**

Setsuko Schock	250	Special
Tomio & Junko Mitsunaga	500	Funeral service for Ken (correction)

### **YBA**

Buster & Rose Mayeda	25	Special
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### **JR YBA**

Buster & Rose Mayeda	25	Special
Tomio & Junko Mitsunaga	50	49 day service for Ken

### **2009 MEMBERSHIP DUES PAID TO DATE**

Hiroshi & Mary Aramaki	Donna Sato
Fran & Tom Akimoto	Stephanie Sueoka- Cameron, Sam
Geraldine Chappell	Shizue Tamagawa
Yuriko & Carl Dennison	Elaine Fukushima
Ichiro & Takeko Doi	Shizue Sakai
Kayo & Jeannette Hayakawa	Chie Sugaya
Richard Matsuno	Masami & Ritsu Hayashi
Craige Mayeda	Cindy Thomas
Aki & Neil Chow	Ayako Tohinaka
Tomiye Ishimatsu	Karen Tohinaka-Kelsi
Chizuko Ishimatsu	Sachiko Tohinaka
Tina Munson -Henry, Emma	Gary & Kathleen Takenaka
Kozo & Hisa Minaga	Phillip & Connie Sakashita-Cory
Reiko & Ken Matsuura	Setsuko Schock
Torao & Merry Nakagawa	Dave Sekino - Andrew, Sean
Chiyoko Nishimura	Brenda Koa
Ken Nodzu	Maxine Furubayashi
Mitsuko Hirota	Setsuko Nagata
Ruth Aoki	Mits & Terry Fujinami
George & Ruby Doi	May & Richard Matsuda
Grace Oshita	Kazuko Yakumo
Mary Nakai	Arthur Yakumo
Henry & Tammy Kuramoto	Jane Sakashita

Richard & Lynne Doi	Jun Sudoko
Shelley & Jamie Doi	Nanae Taketa
Tomio & Junko Mitsunaga	Tami Tokita -Eric, Alex
Reiko Mitsunaga	Takae Nakamura
Bruce & Christy Fong-Jennifer, Michael, Kenny	
Henry Hirano	Masako Imamura
Takeo Iwamoto	David & Holly Black
Grace Kasai	Bob & Aki Sugino
Ida Watanabe	Yuriko Iwamoto
Yoshiko Uno	Paul & Kathy Terashima
Helen Mitsunaga	Reiko & Byron Watanabe
Kay & Chic Terashima	Sherrie Hayashi -Seiji, Meiye
Charlie & Tom Sasaki	Asako Mori
Hiroshi & Mary Aramaki	Ken Nodzu
Richard Matsuno	Kozo & Hisa Minaga
Yuriko & Carl Dennison	Torao & Merry Nakagawa
Kayo & Jeannette Hayakawa	Shizue Tamagawa
Donna Sato	Geraldine Chappell
Craige Mayeda	Shizue Sakai
Stephanie Sueoka-Samantha, Cameron	Chie Sugaya
Masami & Ritsuko Hayashi	Yukie & Floyd Okubo
Haruko Moriyasu	Jeanne Konishi
Lynn & Marilyn Shimada-Corey	May Koike
Mark & Gail Minaga-Matthew	Tom & Fran Akimoto
May Akiyama	Nobue Sudoko
Nancy Takagi	Hatsue Masuda
Carmela Hirano-Taylor, Kacie	